

What I've Got by Yellow Bentines

Trumpet 1

3 4 5 6 7 8 9 10 11 12 23 24

25 26 27 28 29 30

31 32 33 34 35 12 47

48 49 50 51 52 53

54 55 56 57 58

59 6 65 66 67 68 69 70 71 72 73 74 75 76

77 78 79

80 81 82 83

84 85 86 87 3 3 3

88 89 90 91 92 93

94 95 96 97

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each containing measures 3 through 97. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a bracket) in measures 77, 80, 84, 87, and 88. Some measures contain rests, notably measure 12 and measure 47. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

98 99 100

The image shows a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). Measure 98 contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 99 contains a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 100 contains a quarter note G#5 marked with an 'x', a quarter note A5, a quarter note B5, and a quarter note C6.